

# Jeanette Jennings

As an artist and educator my experiences have been multi layered:  
A trained Artist and Designer/ Artist in Residence / Public Speaker  
and Art consultant/ Teacher and writer in the Arts

## **Educational background:**

- **Starting my career as a graphic designer** in a company working across all disciplines of the advertising sector.
- **A Bachelor of Fine arts degree** across all material disciplines majoring in sculpture and ceramics.
- **Diploma of Education** to provide the qualified to teach across both secondary and primary levels
- **At present working as a specialist art teacher and community artist teaching levels from Pre School through to Year 6.** - Developing programs that extend children's learning beyond the realms of the art room both in the curriculum content addressed and the ability to make a difference in the public arena.
- **Practicing Artist and Designer** – this role has continued to weave its way alongside the educational role. In this capacity I continue to work with teachers, industry and local government with an aim to developing collaborative and community-based public works of art.
- **Designing and managing the development of collaborative public works of Art.** These major installations are threaded through many municipalities and have collaboratively included many hundreds of local residents, close planning with Architects, Landscape Designers, Town Planners, Industry and Local Shopping Centre Managements.
- **Public speaking at national and international conferences**
- **Consulting in the arts** through practical workshops, written articles, and individual mentoring
- **Recent case study of our arts educational model included in the Melbourne University publication – Education in the Arts – Teaching and learning in the contemporary curriculum. Oxford University Press Australia and New Zealand.**
- **Recently produced two educational resource films on Public and Environmental Art through Contemporary Arts Media.**